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# How to train your dragon cartoon series cast

View source FantasyActionComedyAdventureFamily DreamWorks Dragons is a large animated franchise from DreamWorks Animation loosely based on the How to Train Your Dragon book series by Cressida Cowell. Before the first movie released, DreamWorks released a series of mini shorts as a way to advertise the film during the 2010 Winter Olympics, titled Racing for the Gold. The franchise currently consists of three feature films, three television series, five short films, and several comics and graphic novels. The franchise centers around the narrative of its protagonist, Hiccup Haddock III, as he and his friends learn about the local Dragon population, all the while overcoming great challenges that come with growing up and living alongside many species of vicious reptiles and trying to co-exist with them. The feature films focus mostly on Hiccup and his dragon Toothless, while the TV Series and books also explore in greater detail of the other characters and their dragons, as well as introducing newer characters that tells the tale of Hiccup and the riders and their journey growing up. Precursor (2010) Racing For The Gold (2010) Feature Films (2010-2019) Short Films (2010-2019) DreamWorks Dragons: The Series (2012-2014) Dragons: Riders of Berk (2012-2013) Dragons: Defenders of Berk (2013-2014) Dragons: Race to the Edge (2015-2018) Dragons: Rescue Riders (2019-present) Dragons: The Nine Realms (2021-present) Comics and Graphic Novels (2014-2018) Games (2010-2019) Characters Main Characters Minor Characters Mentioned Characters Dragons Trivia Gallery The image gallery for Title Cards may be viewed here. External Links 2010 animated film directed by Dean DeBlois and Chris Sanders How to Train Your DragonTheatrical release posterDirected by Chris Sanders Dean DeBlois Screenplay by Will Davies Dean DeBlois Chris Sanders Based on How to Train Your Dragonby Cressida CowellProduced byBonnie ArnoldStarring Jay Baruchel Gerard Butler Craig Ferguson America Ferrera Jonah Hill Christopher Mintz-Plasse T.J. Miller Kristen Wiig David Tennant CinematographyRoger Deakins (visual consultant)Edited by Darren Holmes Maryann Brandon Music byJohn PowellProductioncompanyDreamWorks Animation[1]Distributed byParamount Pictures[1]Release dates March 21, 2010 (2010-03-21) (Gibson Amphitheater) March 26, 2010 (2010-03-26) (United States) Running time98 minutesCountryUnited StatesLanguageEnglishBudget$165 million[2]Box office$494.9 million[2] How to Train Your Dragon is a 2010 American computer-animated action fantasy film loosely based on the 2003 book of the same name by Cressida Cowell, produced by DreamWorks Animation and distributed by Paramount Pictures. It was directed by Chris Sanders and Dean DeBlois from a screenplay by Will Davies, Sanders, and DeBlois, and stars the voices of Jay Baruchel, Gerard Butler, Craig Ferguson, America Ferrera, Jonah Hill, Christopher Mintz-Plasse, T.J. Miller, and Kristen Wiig. The story takes place in a mythical Viking world where a young Viking teenager named Hiccup aspires to follow his tribe's tradition of becoming a dragon slayer. After finally capturing his first dragon, a kind known as a Night Fury, and with his chance at last of gaining the tribe's acceptance, he finds that he no longer wants to kill the dragon and instead befriends it, even calling him Toothless. How to Train Your Dragon premiered at the Gibson Amphitheater on March 21, 2010,[3] and was released in the United States five days later on March 26. The film was a commercial success, earning nearly $500 million worldwide. It was widely acclaimed, being praised for its animation, voice acting, writing, musical score, and 3D sequences. It was nominated for the Academy Award for Best Animated Feature and Best Original Score at the 83rd Academy Awards, but lost to Toy Story 3 and The Social Network, respectively. How to Train Your Dragon also won ten Annie Awards, including Best Animated Feature. Two sequels, How to Train Your Dragon 2 and How to Train Your Dragon: The Hidden World, were released on June 13, 2014 and February 22, 2019, respectively. Much like their predecessor, both sequels were widely praised and became box office successes. The film's success has also inspired other media and merchandise, becoming a franchise. Plot The viking village of Berk, located on a remote island, is attacked frequently by dragons, which take livestock, damage property, and endanger lives. Hiccup, the awkward fifteen-year-old son of the village chieftain, Stoick the Vast, is deemed too scrawny and weak to fight the dragons. Instead, he creates mechanical devices under his apprenticeship with Gobber, the village blacksmith, though Hiccup's inventions often backfire. During one attack, Hiccup uses a bolas launcher to shoot down a Night Fury, a dangerous and rare dragon of which little is known. No one believes him, so he searches for the fallen dragon on his own. He finds the dragon in the forest, tangled in his net, but cannot bring himself to kill him, and instead sets him free. Stoick assembles a fleet to find the dragons' nest to put an end to them once and for all. Before he leaves, he enters Hiccup in a dragon-fighting class taught by Gobber with the other teenagers, Fishlegs, Snotlout, twins Ruffnut and Tuffnut, and Astrid, a tough Viking girl on whom Hiccup has a crush. After failing in training, Hiccup returns to the forest and finds the Night Fury still there, trapped in a cove and unable to fly because Hiccup's bolas accidentally tore off half of his tail fin. Hiccup offers fish to the dragon and slowly befriends him, giving him the name 'Toothless,' after his retractable teeth. Feeling guilty for crippling Toothless, Hiccup designs a harness rig and a prosthetic fin that allows the dragon to fly, but only with Hiccup riding, controlling the prosthetic. Hiccup learns about dragon behavior as he works with Toothless, and is able to subtly and nonviolently subdue the captive dragons during training, earning him the admiration of his peers but causing Astrid to become increasingly jealous and suspicious. Meanwhile, Stoick's fleet arrives home unsuccessful, though Stoick is gladdened by Hiccup's unexpected success in dragon training. Hiccup is judged the winner of his training class, and must kill a dragon for his final exam. He tries to run away with Toothless, but Astrid ambushes him in the forest and discovers the dragon. Hiccup takes Astrid for a sunset flight to demonstrate that Toothless is friendly. Toothless unexpectedly takes the pair to the dragons' nest, where they discover a gargantuan dragon named the Red Death. The smaller dragons continuously feed it live food to avoid being eaten themselves; the two realize that the dragons have been forced to attack Berk to survive. Astrid wishes to tell the village about their discovery, but Hiccup advises against it to protect Toothless. Back at the village the next day, Hiccup faces a captive Monstrous Nightmare dragon in his final exam. Instead of killing him, however, he tries to subdue him in an attempt to prove that dragons can be peaceful. When Stoick inadvertently angers the dragon into attacking, Toothless escapes the cove to protect Hiccup, but is captured by the Vikings in the process. Hiccup accidentally reveals to Stoick that Toothless knows the location of the dragons' nest. Despite Hiccup warning his father that facing the Red Death will get him killed, Stoick disowns his son, and sets off for the nest with Toothless chained to the lead ship as a guide. After the Vikings have left, Hiccup is devastated, but Astrid prompts him to come to the realization that he spared Toothless out of compassion and empathy, not weakness. Hiccup then regains his confidence to go after Toothless. He shows Astrid and the other teens how to befriend the training dragons. The Viking attackers locate and break open the dragon's nest, awakening the Red Death, which soon overwhelms the Vikings. Hiccup, Astrid, and their friends fly in, riding Berk's captive training dragons, providing cover fire, and distracting the Red Death while Hiccup frees Toothless. Hiccup almost drowns while doing so, but Stoick saves them both, reconciling with his son. Toothless and Hiccup destroy the Red Death by firing a shot into its mouth as it was about to attack, puncturing its wing membranes and then tricking the beast into making a plunge from which it cannot pull up. Toothless shields Hiccup from the ensuing explosion, but Hiccup loses his lower left leg. Hiccup awakens back on Berk, finding that Gobber has fashioned him a prosthesis, and he is now admired by his village including Astrid, who kisses him. Berk begins a new era, with humans and dragons living in harmony. Voice cast Jay Baruchel – Hiccup Horrendous Haddock III, the awkward son of Stoick the Vast.[4] America Ferrera – Astrid Hofferson, Hiccup's fellow student in dragon training and his love interest. Gerard Butler – Stoick the Vast, the chieftain of Berk and Hiccup's father.[4] Craig Ferguson – Gobber the Belch, Berk's blacksmith, a close friend of Stoick's and teacher of the tribe's young dragon-training recruits.[5][4] Christopher Mintz-Plasse – Fishlegs Ingerman, an enthusiastic youth knowledgeable in dragon lore which he often relates in role-playing game style.[6][4] Jonah Hill – Snotlout Jorgenson, one of Hiccup's dragon-training classmates. Snotlout is brash, overconfident, and fairly unintelligent, but reliable. T.J. Miller and Kristen Wiig – Tuffnut and Ruffnut Thorston, a pair of quarrelsome twins. David Tennant – Spitelout, Snotlout's father.[7] Robin Atkin Downes – Ack, a blond-bearded Viking. Philip McGrade – Starkard. Kieron Elliott – Hoark the Haggard, a Viking with a knotted beard. Ashley Jensen – Phlegma the Fierce, a Viking who works as a botanist at the School of Dragons. Randy Thom – vocal effects for Toothless the Night Fury. Production Early production concept artwork of "Toothless" and "Hiccup" The book series by Cressida Cowell began coming to attention to the executives at DreamWorks Animation in 2004. Coming off her success in Over the Hedge, producer Bonnie Arnold shortly became interested in the newly acquired property. She kept focusing on the project as time went on, and when DreamWorks Animation co-president of production Bill Damaschke asked her what she wanted to work on next, she chose "How to Train Your Dragon".[8] During initial development, the plot followed the original novel closely, but about halfway through production Chris Sanders and Dean DeBlois, previously the writers & directors of Disney's Lilo & Stitch, took over as co-directors and it was altered. The original plot has been described by DeBlois as "heavily loyal to the book," but was regarded as being too "sweet" and "whimsical" and geared to a younger demographic.[9] In the novel, Hiccup's dragon, Toothless, is believed to be a Common or Garden Dragon, a small breed. In the film, Toothless is an injured Night Fury, the rarest species of all dragons, far faster, aerodynamic and more powerful than the other species, and is large enough to serve as a flying mount for both Hiccup and Astrid. The filmmakers hired cinematographer Roger Deakins (known for frequently collaborating with the Coen brothers) as a visual consultant to help them with lighting and overall look of the film and to "add a live-action feel".[9] Extensive research was done to depict both flight, as the directors knew they would be the biggest draw of the film's 3D effects, and fire, given animation could break away from the limitations seen in live-action films, where propane flames are usual due to being easier to extinguish. The dragons' designers made sure to create animals that were comical and also innovative compared to other dragon fiction. Toothless in particular tried to combine various dragon traits in a black panther-inspired design, that also had large ears and eyes to convey emotion better.[10] The directors made sure to cash in the improvisation abilities of the secondary cast—Christopher Mintz-Plasse, Jonah Hill, Kristen Wiig and T.J Miller—by frequently bringing them together in the recording sessions.[4] Music Main article: How to Train Your Dragon: Music from the Motion Picture John Powell returned to DreamWorks Animation to score How to Train Your Dragon, making it his sixth collaboration with the studio, after Antz, The Road to El Dorado, Chicken Run, Shrek, and following his previous score for Kung Fu Panda (all of which he scored with either Harry Gregson-Williams and/or Hans Zimmer). Powell composed an orchestral score, combining bombastic brass with loud percussion and soothing strings, while also using exotic Scottish and Irish tones with instruments like the penny whistle and bagpipes. Additionally, Icelandic singer Jónsi wrote and performed the song "Sticks & Stones" for the film. The score was released by Varèse Sarabande on March 23, 2010. Overall, the score was well received by film score critics. Powell earned his first Academy Award nomination for his work on the film, ultimately losing to Trent Reznor and Atticus Ross for their score for The Social Network. Release How to Train Your Dragon had its United States premiere on March 21, 2010 at the Gibson Amphitheatre in Universal City, California,[3] and was theatrically released on March 26, 2010 in the United States.[11] It was originally scheduled for release on November 20, 2009, but was pushed back to avoid competition with other family films released in November.[12] The film was digitally re-mastered into IMAX 3D, and released to 186 North American IMAX theatres, and approximately 80 IMAX theatres outside North America.[11] A month before the release, DreamWorks Animation CEO Jeffrey Katzenberg protested Warner Bros.' decision to convert Clash of the Titans from 2D to 3D, then to release it one week after How to Train Your Dragon.[13] Entertainment reporter Kim Masters described the 3D release schedule around March 2010 as a "traffic jam", and speculated that the lack of 3D screen availability could hurt Katzenberg's prospects despite his support of the 3D format.[14] That month, theater industry executives accused Paramount Pictures (who distributed the film on behalf of DreamWorks) of using high-pressure tactics to coerce theaters to screen How to Train Your Dragon rather than competing 3D releases, Clash of the Titans and Tim Burton's Alice in Wonderland. As theater multiplexes often had just one 3D screen, theaters were unable to accommodate more than one 3D presentation at a time.[15] Box office How to Train Your Dragon topped the North American box office with $43.7 million in its first weekend of release.[16] The film grossed $217,581,231 in the United States and Canada and $277,297,528 in foreign countries with a worldwide total of $494,878,759.[2] How to Train Your Dragon is DreamWorks Animation's highest-grossing film in the American and Canadian box office other than the Shrek films.[17] It is the fifth-highest-grossing animated film of 2010 with $494.8 million, behind Toy Story 3 with $1,063.2 million, Shrek Forever After with $752.6 million, Tangled with $576.6 million, and Despicable Me with $543.1 million and the 10th-highest-grossing movie of 2010.[18] As of 2019[update], the How to Train Your Dragon series has grossed over $1 billion worldwide.[19] Critical response How to Train Your Dragon was widely praised upon its release. Review aggregator Rotten Tomatoes reports that 99% of critics gave the film a positive review, based on 212 reviews from professional critics, with an overall rating average of 7.9/10.[20] The website's critical consensus states, "Boasting dazzling animation, a script with surprising dramatic depth, and thrilling 3-D sequences, How to Train Your Dragon soars."[20] The film is DreamWorks Animation's highest-rated film on the Rotten Tomatoes website.[21] On Metacritic, the film has a weighted average score of 75 out of 100 based on 37 reviews from critics, indicating "generally favorable reviews".[22] CinemaScore polls conducted during the opening weekend revealed the average grade cinemagoers gave How to Train Your Dragon was "A" on an A+ to F scale.[23] Matt Risley of Variety wrote a highly positive review, hailing it as "undoubtedly Dreamworks' best film yet, and quite probably the best dragon movie ever made".[24] James Berardinelli of ReelViews gave it 3.5 out of 4 stars, and complimented both the "technically proficient" animation and the "witty, intelligent, surprisingly insightful script".[25] Claudia Puig of USA Today noted that the film had "surprising depth", and praised the "sweetly poignant tale of friendship between man and animal".[26] Entertainment Weekly film critic Owen Gleiberman praised the film's usage of 3-D in all "its breathtaking spatial and emotional possibilities"; he gave a rating of A−.[27] Both Roger Ebert of The Chicago Sun-Times and A. O. Scott of At The Movies felt that character and story development had been sidelined in favour of the visual spectacle. Ebert criticised the lengthy "aerial battles between tamed dragons and evil ones", but did note that "[the film] is bright, good-looking, and has high energy".[28] Similarly, Scott commended the cinematography, observing that the "swooping and soaring [was] worth the price of a ticket."[29] Rolling Stone film critic Peter Travers, giving it three out of four stars, wrote that the film "works enough miracles of 3-D animation to charm your socks off."[30] Roger Moore of The Orlando Sentinel, who gave the film 2½ stars out of 4, felt that the film's inclusion of more dramatic subject matter, instead of more comedic themes, was to the detriment of the film, making it a "waste of a funny book, some very funny actors and some darned witty animation."[31] Village Voice film critic Ella Taylor also gave a more negative review of the film, describing it as an "adequate but unremarkable animated tale".[32] Kyle Smith of the New York Post gave the film two stars out of four stars, describing it as, "Avatar for simpletons."[33] Accolades Awards Award Category Name Result Academy Awards[34] Academy Award for Best Animated Feature Chris SandersDean DeBlois Nominated Academy Award for Best Original Score John Powell Alliance of Women Film Journalists[35] Best Animated Feature Best Animated Female America Ferrera (Astrid) Won Annie Awards[36][37] Annie Award for Best Animated Feature Bonnie ArnoldChris SandersDean DeBlois Annie Award for Best Animated Effects in an Animated Production Brett Miller Jason Mayer Nominated Annie Award for Best Character Animation in a Feature Production Gabe Hordos Won Jakob Hjort Jensen Nominated David Torres Annie Award for Best Character Design in an Animated Feature Production Nico Marlet Won Annie Award for Best Directing in an Animated Feature Production Chris SandersDean DeBlois Annie Award for Best Music in an Animated Feature Production John Powell Annie Award for Production Design in an Animated Feature Production Pierre-Olivier Vincent Annie Award for Best Storyboarding in an Animated Feature Production Tom Owens Alessandro Carloni Nominated Annie Award for Best Voice Acting in an Animated Feature Production Jay Baruchel (Hiccup) Won Gerard Butler (Stoick) Nominated Annie Award for Best Writing in an Animated Feature Production William DaviesChris SandersDean DeBlois Won British Academy Film Awards[38] BAFTA Award for Best Animated Film Nominated BAFTA Award for Best Film Music John Powell Chicago Film Critics Association Awards[39] Best Animated Film Chris SandersDean DeBlois Critics' Choice Awards[40] Best Animated Feature Film Genesis Awards[41] Best Feature Film Won Golden Globe Awards[42] Golden Globe Award for Best Animated Feature Film Nominated Golden Reel Awards[43] Best Sound Editing in an Animated Feature Film Won International Film Music Critics Association[44][45] Film Score of the Year John Powell Best Original Score for an Animated Feature John Powell Film Music Composition of the Year John Powell – "Forbidden Friendship" Nominated John Powell – "Test Drive" Kids' Choice Awards[46] Favorite Animated Movie Online Film Critics Society Awards[47] Best Animated Feature Chris SandersDean DeBlois People's Choice Awards[48] Favorite Family Movie Producers Guild of America Awards Outstanding Producer of Animated Theatrical Motion Pictures Bonnie Arnold Satellite Awards[49] Motion Picture (Animated or Mixed) Saturn Awards[50] Saturn Award for Best Music John Powell Saturn Award for Best Production Design Kathy Altieri Saturn Award for Best Animated Film Chris SandersDean DeBlois Teen Choice Awards[51] Choice Animated Movie Toronto Film Critics Association[52] Toronto Film Critics Association Award for Best Animated Film Won Venice Film Festival[53] Most Creative 3D Film of the Year Chris Sanders and Dean DeBloisTied with James Cameron for Avatar Visual Effects Society[54] Visual Effects Society Award for Outstanding Animation in an Animated Feature Motion Picture Simon OttoCraig RingBonnie Arnold Visual Effects Society Award for Outstanding Animated Character in an Animated Feature Motion Picture Gabe HordosCassidy CurtisMariette MarinusBrent Watkins Visual Effects Society Award for Outstanding Effects Animation in an Animated Feature Motion Picture Andy HayesLaurent KermelJason MayerBrett Miller Washington D.C. Area Film Critics Association Awards[55] Best Animated Feature Chris SandersDean DeBlois Nominated World Soundtrack Academy[56] World Soundtrack Award for Soundtrack Composer of the Year John Powell World Soundtrack Award for Best Original Song Written Directly for a Film Jón Þór Birgisson Home media How to Train Your Dragon was released on single-disc DVD, two-disc double DVD pack and Blu-ray/DVD combo pack editions in Canada and the United States on October 15, 2010. Among the features available in the two-disc DVD edition and Blu-ray is an original sequel short film, Legend of the Boneknapper Dragon. As of February 2012, 9.7 million home entertainment units were sold worldwide.[57] The film was reissued on Blu-ray on May 27, 2014, with the short film Book of Dragons and an episode of DreamWorks Dragons added as additional bonus features.[58] In July 2014, the film's distribution rights were purchased by DreamWorks Animation from Paramount Pictures and transferred to 20th Century Fox[59] before reverting to Universal Studios in 2018. As a result, Universal Pictures Home Entertainment released a 4K Ultra HD Blu-ray version of the film on January 22, 2019 alongside the film's sequel How to Train Your Dragon 2, making them the first DreamWorks Animation catalog titles to be released on that format, and in preparation for the release of How to Train Your Dragon: The Hidden World the following month.[60][61] Sequels and franchise Main article: How to Train Your Dragon The film was followed by two sequels, How to Train Your Dragon 2 (2014), and How to Train Your Dragon: The Hidden World (2019). Five post-movie short films were released: Legend of the Boneknapper Dragon (2010), Book of Dragons (2011), Gift of the Night Fury (2011),[62] Dawn of the Dragon Racers (2014)[63] and How to Train Your Dragon: Homecoming (2019). A television series based on the film premiered on Cartoon Network in Autumn 2012. Jay Baruchel, America Ferrera, Christopher Mintz-Plasse, and T. J. Miller reprise their roles as Hiccup, Astrid, Fishlegs, and Tuffnut. The series, set between the first and second film, follows Hiccup and his friends as they learn more about dragons, discover new ones, teach others to feel comfortable around them, adapt traditions within the village to fit their new friends and battle against enemies as they explore new worlds.[64] An action adventure video game released by Activision, called How to Train Your Dragon, was released for the Wii, Xbox 360, PS3 and Nintendo DS gaming consoles. It is loosely based on the film and was released on March 23, 2010. In addition, School of Dragons, a 3D free-to-play MMO, was released on July 17, 2013, at the San Diego Comic-Con.[65][66] The game is available for PC, Android and iOS.[67] HarperCollins Children's Books published a storybook version of the film in 2010. The story was adapted by Rennie Brown while the illustrations were painted by Michael Koelsch.[68] How to Train Your Dragon Arena Spectacular is an arena show adaptation of the first film featuring 24 animatronic dragons, acrobats and projections. It premiered on March 2, 2012, in Melbourne, Australia.[69] See also Animation portal Film portal List of animated feature-length films List of computer-animated films Notes ^ Though the dragon is never named in the film itself, its name is mentioned in the official illustrated tie-in book,[70] as well as in DreamWorks Dragons. On the film's soundtrack, the dragon is erroneously referred to as the "Green Death" in the track listings. References ^ a b How to Train Your Dragon at the American Film Institute Catalog ^ a b c "How to Train Your Dragon (2019)". Box Office Mojo. IMDb. Archived from the original on July 7, 2013. Retrieved May 17, 2019. ^ a b Murray, Rebecca (March 21, 2010). "'How to Train Your Dragon' Exclusive Premiere Photos". 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